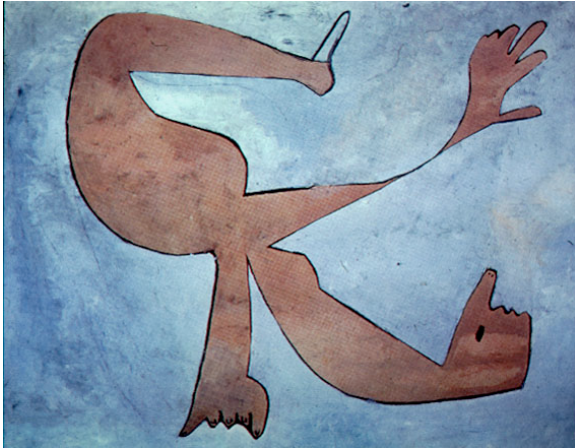


ART 2470: Sec. 01  
Spring 2008  
T-Th 1:30--3:00 PM  
5411

## SURVEY OF 20th-CENTURY ART

Professor Ryan  
Office: 205 DB  
8-8813 or 8-



Picasso, *Swimmer*, 1930



Jeff Koons, *Michael Jackson and Bubbles*, 1988

*Less is more.*

-- Mies van der Rohe

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*Less is a bore.*

-- Robert Venturi

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The statements above are both by architects, but they reflect the artistic panoramas of their times--painting, sculpture, and other arts as well. The statement by Mies is from the first half of the 20th century, and he was a spokesman for *modernism*. Robert Venturi, when he wrote his words in the 1970s, was a pioneer of *postmodernism*.

This course provides an overview of 20th-century art--broadly speaking, the modern and postmodern periods. The roots of modernism are found in the late 19th-century, in Post-Impressionism and a movement called Symbolism, so the course actually begins there. We will finish at the height of postmodernism, the art and architecture of the last quarter of the 20th century (and some selections from the 2000s if time permits). We will focus on traditional arts like painting, sculpture, and architecture, but also look at new forms such as photography, performance, video, and installation art. The objective will be for students to become familiar with artistic trends in their historical--that is to say, their changing social, economic, political, and cultural--contexts.

### **TEXTBOOK** -- *Recommended*

Sam Hunter, John Jacobus, and Daniel Wheeler, *Modern Art*, 3rd revised, updated edition.

(New York: Harry N. Abrams, 2005).

## COURSE REQUIREMENTS

Final grade is based on 3 exams, each valued at 33.3% of final grade.

### Exam Dates

**Exam #1 Thursday, February 28**

**Exam #2 Thursday, April 3**

Note that **the University preschedules Final Exam time for this course. Make sure you are able to attend class on exam dates !!!(see below). **Bring 8-1/2" x 11" scantrons to the exams.****

All exams will be made up of multiple choice questions. All exams will involve **image identifications** drawn from a designated group of illustrations, displayed on the study website for this course under each exam. Students are advised to keep abreast of this list and its contents during the weeks prior to each exam.

NOTE: Regular attendance is required and necessary for success in the course. Exam dates are firm.

**\*\*\* Students be advised that NO EXCUSES for missing the exams will be accepted except in the cases of emergencies (serious illness/hospitalization or severe tragedy in immediate family) or verifiable military or athletic obligations. Verifiable authorized requests should be presented beforehand, or, in extreme cases, students or their parents or agents must contact the professor within 2 days, and follow up with documented authorization with contact names and numbers. This rule will be strictly enforced.**

### IMAGE IDENTIFICATION:

FOR EXAMS, for each image given in the website, you need to memorize the following 4 items:

- 1) artist's full name
- 2) full title of work
- 3) date of work,
- 4) medium or materials of which the work is made.

NOTE: If the item is a work of architecture, the fourth item is NOT medium but rather location.

**COURSE OUTLINE WITH READINGS AND KEY ARTISTS**

**For all artists listed below** and discussed in class, you should know (in each case): the artist's nationality and the name of the movement or movements associated with each artist. In addition, you are responsible for any other important points made in the text or class about any artist or work.

\*\*\* ALL READINGS SHOULD BE DONE **BEFORE** THE CLASS FOR WHICH IT IS LISTED !!!!!!! \*\*\*

1. BACKGROUND (*Modern Art*, Chap. 1): Realism, Impressionism, photography, technology, and the rise of the middle class

2. POSTIMPRESSIONISM I: Georges Seurat and Paul Cézanne (Chap. 2)

3. POSTIMPRESSIONISM II: (Chap. 3) Paul Gauguin, PLUS:

British Pre-Raphaelism

Dante Gabriel Rossetti  
Edward Burne-Jones

French Symbolism

Pierre Puvis de Chavannes  
Gustave Moreau  
Odilon Redon

Follower of Gauguin

Paul Sérusier

4. POST IMPRESSIONISM III

Vincent Van Gogh  
James Ensor  
Edvard Munch

5. FIN DE SIÈCLE and ART NOUVEAU (Chaps. 3, 4, and 6)

Nabis

Édouard Vuillard  
Pierre Bonnard

Illustration and Design

Aubrey Beardsley  
Henry van de Velde  
Émile Gallé  
René Lalique

Painters

Henri de Toulouse-Lautrec  
Suzanne Valadon  
James Abbott McNeill Whistler  
Gustave Klimt

6. ARCHITECTURE: 1880-1914

Architects-France

Charles Garnier  
Gustave Eiffel

Architects-U.S.

H. H. Richardson  
Louis Sullivan

Architectes-Other

Josef Hoffmann  
Victor Horta



13. FUTURISM, SUPREMATISM, DE STIJL (Chap. 10, pp. 152-162)

Painters

Giacomo Balla  
Umberto Boccioni  
Natalie Goncharova  
Kasimir Malevich

Sculptors

Boccioni  
Vladimir Tatlin  
Naum Gabo

Futurist Poet

Filippo Tommaso Marinetti

Architect

Gerrit Rietveld

14. DADA AND FANTASTIC ART (Chap. 11)

Painters

Marc Chagall  
Giorgio de Chirico  
Max Ernst  
Jean (Hans) Arp  
Marcel Duchamp  
Francis Picabia

Kurt Schwitters  
Hanna Höch

“Sculptor”

Duchamp

Photographer

Man Ray

Poets

Tristan Tzara, Hugo Ball

15. SURREALISM (Chap. 12)

Painters

André Masson  
Joan Miró  
Max Ernst  
Salvador Dali  
René Magritte  
Pablo Picasso

Sculptors

Meret Oppenheim  
Alberto Giacometti  
Jean (Hans) Arp

\*Surrealist Founder

André Breton

(If time allows) FILM: *Un Chien Andalou (The Andalusian Dog)*(1929), directed by Luis Buñuel  
with Salvador Dali

16. ARCHITECTURE: MODERNISM AND THE INTERNATIONAL STYLE  
(Chap. 13)

Gerrit Rietveld  
Walter Gropius  
Mies van der Rohe  
Philip Johnson  
Le Corbusier  
Frank Lloyd Wright

17. SCHOOL OF PARIS BETWEEN THE WARS (Chap. 14)

Painters

Chaim Soutine  
Amadeo Modigliani  
Picasso  
Matisse

Sculptor

Modigliani  
Picasso  
Julio Gonzalez

INTERNATIONAL ABSTRACTION AND CONSTRUCTIVISM (Chap. 15)

Painters

Miró  
Kandinsky

Sculptors

Henry Moore  
László Moholy-Nagy

Photographer

Moholy-Nagy

18. AMERICAN MODERNISM BEFORE WWII (Chap. 16)

Painters

Georgia O'Keeffe  
John Marin  
Marsden Hartley  
Charles Demuth

Photographers

Alfred Stieglitz  
Paul Strand

URBAN REALISM / SOCIAL REALISM / REGIONALISM

Painters

Edward Hopper  
Grant Wood  
Thomas Hart Benton

Photographer

Dorothea Lange

MEXICAN MURAL MOVEMENT

Painters

Diego Rivera  
Frida Kahlo  
José Clemente Orozco  
David Siqueiros

Photographer

Manuel Alvarez Bravo

AMERICAN ABSTRACTION OF THE 1920S AND 1930S

Painter

Stuart Davis

Sculptor

Alexander Calder

19. **Exam #2** (Thursday April 3)

20. THE NEW YORK SCHOOL (Chap. 17)

Painters

Arshile Gorky  
Jackson Pollock  
Willem de Kooning  
Franz Kline  
Mark Rothko  
Barnett Newman  
Lee Krasner

Sculptors

David Smith  
Isamu Noguchi

Photographer

Hans Namuth

FILM: *Jackson Pollock* (1950), directed by Hans Namuth

21. POSTWAR EUROPEAN SCHOOL: L'ART INFORMEL, EXPRESSIONIST FIGURATION, CoBrA (Chap. 18)

Painters

Hans Hartung  
Alberto Burri  
Jean Dubuffet  
Francis Bacon  
Karel Appel

Sculptors

Giacometti

22. INTERNATIONAL ART OF THE LATE 1950S AND THE EARLY 1960S (Chaps. 19 and 20; Chap. 22 pp. 366-67)

American Assemblage and "Junk Art"

Robert Rauschenberg      John Chamberlain  
Jasper Johns              Allan Kaprow  
Louise Nevelson          Richard Stankiewicz  
George Segal

Music/Art Theory

John Cage

France: New Realism (Nouveau Réalisme)

Yves Klein  
Jean Tinguely  
Christo (Christo Javacheff)

Fluxus

George Maciunas  
Nam June Paik  
George Brecht

23. ART OF THE 1960s I (Chap. 19, Chap. 20)

British Pop

Richard Hamilton  
David Hockney

American Pop Art

Andy Warhol  
Roy Lichtenstein  
James Rosenquist  
Robert Indiana  
Claes Oldenburg

Post-Painterly Abstraction

Helen Frankenthaler  
Morris Louis  
Kenneth Noland

\*Critic: Clement Greenberg

- Frank Stella
24. ART OF THE 1960s II (Chaps. 19, 20)
- |                     |                              |
|---------------------|------------------------------|
| <u>New Tendency</u> | <u>Minimalism</u>            |
| Victor Vasarely     | Donald Judd     Dan Flavin   |
| George Rickey       | Robert Morris     Carl Andre |
| Nicolas Schöffer    |                              |
25. ART OF THE 1960S III
- LATE MODERN AND POSTMODERN ARCHITECTURE (Chaps. 21 and 25, relevant sections only)
- |                          |                                |
|--------------------------|--------------------------------|
| Le Corbusier (late work) | Michael Graves                 |
| Philip Johnson           | Renzo Piano and Richard Rogers |
| Robert Venturi           | Frank Gehry                    |
26. ART OF THE LATE 1960S AND THE 1970S (Chap. 22)
- |                                |   |
|--------------------------------|---|
| <u>Conceptual and Word Art</u> | <u>Earth and Site Works</u>             |
| Joseph Kosuth                  | Robert Smithson                         |
| Bruce Nauman                   | Walter de Maria                         |
| Daniel Buren                   | Christo and Jean Claude                 |
| <u>Process Art</u>             | <u>Pattern and Decoration (P&amp;D)</u> |
| Robert Morris                  | Miriam Schapiro                         |
| Richard Serra                  |   |
| Eva Hesse                      | <u>Feminist Art Movement (FAM)</u>      |
|                                | Judy Chicago (Judy Gerowitz)            |
| <u>Performance</u>             |   |
| Joseph Beuys                   | <u>New Image Art</u>                    |
|                                | Philip Guston                           |
| <u>Photorealism</u>            | Jonathan Borofsky                       |
| Chuck Close                    | Robert Colescott                        |
| Richard Estes                  |   |

(Cont . . .)



27. THE 1980S AND 1990S (Chaps. 23 and 24)

Neo-Expressionism

Anselm Kiefer  
Francesco Clemente  
Gerhard Richter  
Julian Schnabel

Graffiti and East Village School

Keith Haring  
Jean Michel Basquiat

Postmodern Photography

Robert Mapplethorpe  
Cindy Sherman  
Jeff Wall

Video

Nam June Paik  
Bill Viola

Other Postmodern Work (1980s)

Jeff Koons  
Jenny Holzer  
Adrian Piper  
Ilya Kabakov  
Barbara Kruger

Other Postmodern Work (1990s)

Mike Kelley  
Mel Chin  
Ann Hamilton

“Young British Artists” (YBA's)

Damien Hirst  
Rachel Whiteread

**FINAL EXAM:** Tues. May 6 12:30 - 2:30 PM Room 103 Design