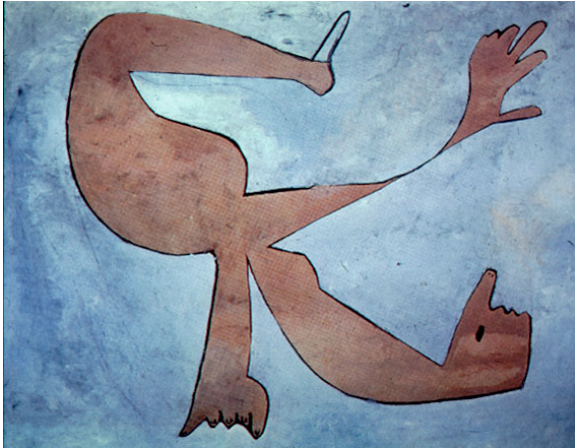


ART 2470: Sec. 01
Spring 2008
T-Th 1:30--3:00 PM
5411

SURVEY OF 20th-CENTURY ART

Professor Ryan
Office: 205 DB
8-8813 or 8-



Picasso, *Swimmer*, 1930



Jeff Koons, *Michael Jackson and Bubbles*, 1988

Less is more.

-- Mies van der Rohe

Less is a bore.

-- Robert Venturi

The statements above are both by architects, but they reflect the artistic panoramas of their times--painting, sculpture, and other arts as well. The statement by Mies is from the first half of the 20th century, and he was a spokesman for *modernism*. Robert Venturi, when he wrote his words in the 1970s, was a pioneer of *postmodernism*.

This course provides an overview of 20th-century art--broadly speaking, the modern and postmodern periods. The roots of modernism are found in the late 19th-century, in Post-Impressionism and a movement called Symbolism, so the course actually begins there. We will finish at the height of postmodernism, the art and architecture of the last quarter of the 20th century (and some selections from the 2000s if time permits). We will focus on traditional arts like painting, sculpture, and architecture, but also look at new forms such as photography, performance, video, and installation art. The objective will be for students to become familiar with artistic trends in their historical--that is to say, their changing social, economic, political, and cultural--contexts.

TEXTBOOK -- *Recommended*

Sam Hunter, John Jacobus, and Daniel Wheeler, *Modern Art*, 3rd revised, updated edition.

(New York: Harry N. Abrams, 2005).

COURSE REQUIREMENTS

Final grade is based on 3 exams, each valued at 33.3% of final grade.

Exam Dates

Exam #1 Thursday, February 28

Exam #2 Thursday, April 3

Note that **the University preschedules Final Exam time for this course. Make sure you are able to attend class on exam dates !!!**(see below). **Bring 8-1/2" x 11" scantrons to the exams.**

All exams will be made up of multiple choice questions. All exams will involve **image identifications** drawn from a designated group of illustrations, displayed on the study website for this course under each exam. Students are advised to keep abreast of this list and its contents during the weeks prior to each exam.

NOTE: Regular attendance is required and necessary for success in the course. Exam dates are firm.

***** Students be advised that NO EXCUSES for missing the exams will be accepted except in the cases of emergencies (serious illness/hospitalization or severe tragedy in immediate family) or verifiable military or athletic obligations. Verifiable authorized requests should be presented beforehand, or, in extreme cases, students or their parents or agents must contact the professor within 2 days, and follow up with documented authorization with contact names and numbers. This rule will be strictly enforced.**

IMAGE IDENTIFICATION:

FOR EXAMS, for each image given in the website, you need to memorize the following 4 items:

- 1) artist's full name
- 2) full title of work
- 3) date of work,
- 4) medium or materials of which the work is made.

NOTE: If the item is a work of architecture, the fourth item is NOT medium but rather location.

COURSE OUTLINE WITH READINGS AND KEY ARTISTS

For all artists listed below and discussed in class, you should know (in each case): the artist's nationality and the name of the movement or movements associated with each artist. In addition, you are responsible for any other important points made in the text or class about any artist or work.

*** ALL READINGS SHOULD BE DONE **BEFORE** THE CLASS FOR WHICH IT IS LISTED !!!!!!! ***

1. BACKGROUND (*Modern Art*, Chap. 1): Realism, Impressionism, photography, technology, and the rise of the middle class

2. POSTIMPRESSIONISM I: Georges Seurat and Paul Cézanne (Chap. 2)

3. POSTIMPRESSIONISM II: (Chap. 3) Paul Gauguin, PLUS:

British Pre-Raphaelism

Dante Gabriel Rossetti
Edward Burne-Jones

French Symbolism

Pierre Puvis de Chavannes
Gustave Moreau
Odilon Redon

Follower of Gauguin

Paul Sérusier

4. POST IMPRESSIONISM III

Vincent Van Gogh
James Ensor
Edvard Munch

5. FIN DE SIÈCLE and ART NOUVEAU (Chaps. 3, 4, and 6)

Nabis

Édouard Vuillard
Pierre Bonnard

Illustration and Design

Aubrey Beardsley
Henry van de Velde
Émile Gallé
René Lalique

Painters

Henri de Toulouse-Lautrec
Suzanne Valadon
James Abbott McNeill Whistler
Gustave Klimt

6. ARCHITECTURE: 1880-1914

Architects-France

Charles Garnier
Gustave Eiffel

Architects-U.S.

H. H. Richardson
Louis Sullivan

Architectes-Other

Josef Hoffmann
Victor Horta

13. FUTURISM, SUPREMATISM, DE STIJL (Chap. 10, pp. 152-162)

Painters

Giacomo Balla
Umberto Boccioni
Natalie Goncharova
Kasimir Malevich

Sculptors

Boccioni
Vladimir Tatlin
Naum Gabo

Futurist Poet

Filippo Tommaso Marinetti

Architect

Gerrit Rietveld

14. DADA AND FANTASTIC ART (Chap. 11)

Painters

Marc Chagall
Giorgio de Chirico
Max Ernst
Jean (Hans) Arp
Marcel Duchamp
Francis Picabia

Kurt Schwitters
Hanna Höch

“Sculptor”

Duchamp

Photographer

Man Ray

Poets

Tristan Tzara, Hugo Ball

15. SURREALISM (Chap. 12)

Painters

André Masson
Joan Miró
Max Ernst
Salvador Dali
René Magritte
Pablo Picasso

Sculptors

Meret Oppenheim
Alberto Giacometti
Jean (Hans) Arp

*Surrealist Founder

André Breton

(If time allows) FILM: *Un Chien Andalou (The Andalusian Dog)*(1929), directed by Luis Buñuel
with Salvador Dali

16. ARCHITECTURE: MODERNISM AND THE INTERNATIONAL STYLE
(Chap. 13)

Gerrit Rietveld
Walter Gropius
Mies van der Rohe
Philip Johnson
Le Corbusier
Frank Lloyd Wright

17. SCHOOL OF PARIS BETWEEN THE WARS (Chap. 14)

Painters

Chaim Soutine
Amadeo Modigliani
Picasso
Matisse

Sculptor

Modigliani
Picasso
Julio Gonzalez

INTERNATIONAL ABSTRACTION AND CONSTRUCTIVISM (Chap. 15)

Painters

Miró
Kandinsky

Sculptors

Henry Moore
László Moholy-Nagy

Photographer

Moholy-Nagy

18. AMERICAN MODERNISM BEFORE WWII (Chap. 16)

Painters

Georgia O'Keeffe
John Marin
Marsden Hartley
Charles Demuth

Photographers

Alfred Stieglitz
Paul Strand

URBAN REALISM / SOCIAL REALISM / REGIONALISM

Painters

Edward Hopper
Grant Wood
Thomas Hart Benton

Photographer

Dorothea Lange

MEXICAN MURAL MOVEMENT

Painters

Diego Rivera
Frida Kahlo
José Clemente Orozco
David Siqueiros

Photographer

Manuel Alvarez Bravo

AMERICAN ABSTRACTION OF THE 1920S AND 1930S

Painter

Stuart Davis

Sculptor

Alexander Calder

19. **Exam #2** (Thursday April 3)

20. THE NEW YORK SCHOOL (Chap. 17)

Painters

Arshile Gorky
Jackson Pollock
Willem de Kooning
Franz Kline
Mark Rothko
Barnett Newman
Lee Krasner

Sculptors

David Smith
Isamu Noguchi

Photographer

Hans Namuth

FILM: *Jackson Pollock* (1950), directed by Hans Namuth

21. POSTWAR EUROPEAN SCHOOL: L'ART INFORMEL, EXPRESSIONIST FIGURATION, CoBrA (Chap. 18)

Painters

Hans Hartung
Alberto Burri
Jean Dubuffet
Francis Bacon
Karel Appel

Sculptors

Giacometti

22. INTERNATIONAL ART OF THE LATE 1950S AND THE EARLY 1960S (Chaps. 19 and 20; Chap. 22 pp. 366-67)

American Assemblage and "Junk Art"

Robert Rauschenberg John Chamberlain
Jasper Johns Allan Kaprow
Louise Nevelson Richard Stankiewicz
George Segal

Music/Art Theory

John Cage

France: New Realism (Nouveau Réalisme)

Yves Klein
Jean Tinguely
Christo (Christo Javacheff)

Fluxus

George Maciunas
Nam June Paik
George Brecht

23. ART OF THE 1960s I (Chap. 19, Chap. 20)

British Pop

Richard Hamilton
David Hockney

American Pop Art

Andy Warhol
Roy Lichtenstein
James Rosenquist
Robert Indiana
Claes Oldenberg

Post-Painterly Abstraction

Helen Frankenthaler
Morris Louis
Kenneth Noland

*Critic: Clement Greenberg

- Frank Stella
24. ART OF THE 1960s II (Chaps. 19, 20)
- | | |
|---------------------|------------------------------|
| <u>New Tendency</u> | <u>Minimalism</u> |
| Victor Vasarely | Donald Judd Dan Flavin |
| George Rickey | Robert Morris Carl Andre |
| Nicolas Schöffer | |
25. ART OF THE 1960S III
- LATE MODERN AND POSTMODERN ARCHITECTURE (Chaps. 21 and 25, relevant sections only)
- | | |
|--------------------------|--------------------------------|
| Le Corbusier (late work) | Michael Graves |
| Philip Johnson | Renzo Piano and Richard Rogers |
| Robert Venturi | Frank Gehry |
26. ART OF THE LATE 1960S AND THE 1970S (Chap. 22)
- | | |
|--------------------------------|---|
| <u>Conceptual and Word Art</u> | <u>Earth and Site Works</u> |
| Joseph Kosuth | Robert Smithson |
| Bruce Nauman | Walter de Maria |
| Daniel Buren | Christo and Jean Claude |
| <u>Process Art</u> | <u>Pattern and Decoration (P&D)</u> |
| Robert Morris | Miriam Schapiro |
| Richard Serra | |
| Eva Hesse | <u>Feminist Art Movement (FAM)</u> |
| <u>Performance</u> | Judy Chicago (Judy Gerowitz) |
| Joseph Beuys | |
| <u>Photorealism</u> | <u>New Image Art</u> |
| Chuck Close | Philip Guston |
| Richard Estes | Jonathan Borofsky |
| | Robert Colescott |

(Cont . . .)

27. THE 1980S AND 1990S (Chaps. 23 and 24)

Neo-Expressionism

Anselm Kiefer
Francesco Clemente
Gerhard Richter
Julian Schnabel

Graffiti and East Village School

Keith Haring
Jean Michel Basquiat

Postmodern Photography

Robert Mapplethorpe
Cindy Sherman
Jeff Wall

Video

Nam June Paik
Bill Viola

Other Postmodern Work (1980s)

Jeff Koons
Jenny Holzer
Adrian Piper
Ilya Kabakov
Barbara Kruger

Other Postmodern Work (1990s)

Mike Kelley
Mel Chin
Ann Hamilton

“Young British Artists” (YBA's)

Damien Hirst
Rachel Whiteread

FINAL EXAM: Tues. May 6 12:30 - 2:30 PM Room 103 Design